

NICODIM

ISABELLE ALBUQUERQUE

KATHERINA OLSCHBAUR

Booth 403 | The Armory Show
September 9 – 12 at Javits Center, New York



Isabelle Albuquerque



Isabelle Albuquerque is a Los Angeles-based sculptor and performer. She was a founding member of the music and performance duo Hecuba, and is a co-director of Osk, a collaborative studio that develops artificial and alien intelligence to create and look at art and individual experience through new human and nonhuman perspectives.

Within her series, *Orgy for 10 People in One Body*, she unpacks deeply personal and poetic moments from her life and sets them against history, myth, and wider contemporary socio-political movements. *Sextet*, Albuquerque's critically acclaimed first solo exhibition with Nicodim opened in September of 2020 with six sculptures from *Orgy for 10 People in One Body*.

Her work has been highlighted in the gallery's group exhibitions *When You Waked Up the Buffalo* (2020), *Hollywood Babylon: A Re-Inauguration of the Pleasure Dome*, presented in collaboration with Jeffrey Deitch and AUTRE Magazine (2020), and *Skin Stealers* (2019).

Isabelle Albuquerque



Orgy for Ten People in One Body: 5, 2021
flocked resin, ebony Gaboon, wedding ring
20 x 24 x 48 in
50.8 x 61 x 121.9 cm
Edition 3/3
\$50,000







Isabelle Albuquerque



Orgy for Ten People in One Body: 7, 2021
Black Locust, gold wedding band, teddy bears
23 7/8 x 58 x 14 3/4 in
60.7 x 147.3 x 37.5 cm
Edition 1/3
\$65,000





Katherina Olschbaur



Katherina Olschbaur lives and works in Los Angeles, California. Her figurative paintings capture moments of seduction in gradient fields of vibrant color, exploring themes of culture, history, power, and religion. Dealing with unconscious desire, she applies and confronts tactics of Surrealism, creating compositions that meld human bodies, objects, animals, and formal elements. Olschbaur graduated from the University of Applied Arts, Vienna, Austria.

Recent exhibitions include *Night Blessings*, Union Pacific, London (2021, solo), *Tortured Ecstasies*, Nicodim Gallery, Los Angeles (2020, solo); and *Dirty Elements*, Contemporary Arts Center Gallery, UC Irvine, Irvine, CA, USA (2020, solo). In 2021, she was selected for the second edition of Kehinde Wiley's Black Rock residency in Dakar, Senegal. Katherina Olschbaur and Dominique Fung's two-artist exhibition opens September 17 at Galeria Nicodim, Bucharest, and a solo exhibition of her paintings follows in Los Angeles in December 2021.

Katherina Olschbaur



Midnight Carousel, 2021
oil on canvas
78 3/4 x 118 1/8 in
200 x 300 cm



Katherina Olschbaur



Lovers and the Sleeping Angel, 2021
oil on canvas
78 3/4 x 118 1/8 in
200 x 300 cm

Katherina Olschbaur



Bacchanal, 2021
oil on canvas
78 3/4 x 78 3/4 in
200 x 200 cm

Katherina Olschbaur



The Gift, 2021
oil on canvas
78 3/4 x 78 3/4 in
200 x 200 cm

Katherina Olschbaur



Dirty Dianas (Triangulation) 2021

oil on canvas

67 x 59 in

170 x 150 cm



Katherina Olschbaur



Angel in Armor, 2021
oil on canvas
67 x 59 in
170 x 150 cm